

<p>KING ARTHUR (30s-60s) <i>Solo singing required</i></p>	<p>Male, the King of England who sets out on a quest to form the Knights of the Late Roundtable and find the Holy Grail. Great Humor.</p>
<p>LADY OF THE LAKE (20s-40s) <i>Solo singing required</i></p>	<p>Female, diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.</p>
<p>SIR ROBIN (20s-40s) <i>Solo singing required</i></p>	<p>A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though they couldn't be more cowardly. Joins the Knights for the singing and dancing.</p>
<p>SIR LANCELOT (20s-40s) <i>Solo singing required</i></p>	<p>Male, a Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does embrace his softer side.</p>
<p>PATSY (20s-40s) <i>Solo singing required</i></p>	<p>King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.</p>
<p>SIR GALAHAD (20s-40s) <i>Solo singing required</i></p>	<p>A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes Knighted and transforms into the dashing Sir Galahad.</p>
<p>SIR BEDEVERE (20s-40s)</p>	<p>A Knight of the Roundtable. An inept scholar.</p>
<p>MAYOR <i>Solo singing required</i></p>	<p>A jolly red-faced person who advertises the merits of their home town.</p>
<p>NOT DEAD FRED <i>Solo singing required</i></p>	<p>A sickly little person who, despite others' beliefs, claims they are "not yet dead."</p>
<p>MINSTREL <i>Solo singing required</i></p>	<p>In Sir Robin's band.</p>
<p>PRINCE HERBERT <i>Solo singing required</i></p>	<p>The hopeful and frilly prince who loves to sing and pines for his love atop a tower.</p>
<p>HISTORIAN</p>	<p>A tweedy academic.</p>

<i>SIR NOT-APPEARING- IN-THIS-MUSICAL</i>	Oops, wrong show, pardon me. A brief cameo.
<i>GALAHAD'S MOTHER</i>	A shrill peasant.
<i>FRENCH TAUNTER</i>	An arrogant, condescending, over-the-top French person.
<i>FRENCH GUARD</i>	The condemnatory French sidekick to the French Taunter.
<i>THE KNIGHT OF NI</i>	An absurd, cartoonish leader of a peculiar group of Knights.
<i>CONCORDE</i>	Sir Lancelot's horse.
<i>THE BLACK KNIGHT</i>	Always ready to duel despite multiple injuries.
<i>HERBERT'S FATHER</i>	A wealthy, brutish Yorkshireman man at odds with his sensitive son.
<i>Guard 1</i>	Inept but cheerful, bumbling, can't get instructions right.
<i>Guard 2</i>	Partner to Guard 1, has been imbibing a bit too much at the wedding.
<i>TIM THE ENCHANTER</i>	A ghostly being with a Scottish accent.
<i>SIR BORS</i>	Strong and brave, gets decapitated by a rabbit.
<i>BROTHER MAYNARD</i>	a long-winded monk.
<i>ENSEMBLE</i>	Monks, Knights, Laker Girls, Can-can dancers, etc.