

SHAKESPEARE <i>Tenor or high baritone</i> <i>Pop/rock style voice</i>	The Bard. Over the top with a huge ego. Renaissance rock star who gets all the praise and attention from their adoring fans. <i>Comedic performer, tap skills a plus</i> <i>Solo singing required</i>
NICK BOTTOM <i>Tenor or high baritone</i>	A struggling writer who cannot stand the success of Shakespeare and will do anything to beat him. <i>Comedic performer who sings, tap skills a plus</i> <i>Solo singing required</i>
NIGEL BOTTOM <i>Tenor or high baritone</i>	Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan. <i>Solo singing required</i>
BEA <i>Alto (strong belt)</i>	Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor. <i>Solo singing required</i>
PORTIA <i>Soprano (strong mix)</i>	A Puritan who loves poetry, theater, and ultimately Nigel. <i>Solo singing required</i>
NOSTRADAMUS <i>Tenor or high baritone</i> <i>Mezzo/Alto with high belt</i>	A soothsayer who "almost" sees the future correctly. <i>Comedic performer who sings and moves well.</i> <i>Solo singing required</i>
BROTHER JEREMIAH <i>All voice types</i>	Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful. Likely to play other roles. <i>Comedic performer who sings.</i>
LORD/LADY CLAPHAM <i>All voice types</i>	A flamboyant theatre producer. This character may also play other roles throughout the show. <i>Comic speaking role.</i>
SHYLOCK <i>Baritone or tenor</i>	An investor to whom Nick and Nigel are in debt. Loves the theatre more than anything. <i>Comedic performer.</i>
MINSTREL <i>Tenor with ability to riff</i> <i>Alto/Soprano with high riff</i>	Narrator of sorts, main purpose is introducing cast and welcoming audience. Will also play other roles in the show. <i>Solo singing required</i>
ROBIN <i>Tenor or baritone</i>	Member of Bottom's theatrical troupe who always plays female characters (must present as a male)

FEATURED ENSEMBLE

*All voice types
Will play various roles
Tap experience an asset*

Tom Snout, Peter Quince, Snug, Francis Flute

Individual members and characters in Bottom's theatrical troupe.

Miranda, Rosalind, Helena

Friends of Bea

Tap Dancing Ensemble/Grim Reapers

Performers with tap training

Bard's backup, Renaissance Writers, Puritans, Shakespeare Groupies, Gallery, Townspeople, Troupe, and various speaking and singing roles and soloists.