

No.1

# PROLOGUE

## THE BALLAD OF SWEENEY TODD

(TODD, COMPANY)

*The lights come up slowly to reveal the company. A man steps forward and sings.*

1 **Misterioso, con moto** (♩. = 132) 1st MAN (Bass or Baritone):\* *p*

Piano *pp* *sempre legato*

At -

5 tend the tale of Swee - ney Todd. His

9 skin was pale and his eye was odd. He

\*Solo chorus parts are written in the treble clef throughout, for ease of reading and because registers may vary in different productions.

13

shaved the fa - ces of gen - tle - men Who nev - er there - af - ter were heard of a - gain.

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests and ties in the left hand.

17

He trod a path that few have trod, Did

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The vocal line has some rests in measures 17 and 18. The piano accompaniment maintains the same rhythmic pattern.

21

Swee - ney Todd, The De - mon Bar - ber of

*sempre pp*

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The piano part is marked *sempre pp* (pianissimo) in the first measure. The vocal line has rests in measures 21 and 22.

25

Fleet Street.

*mp subito*

The musical score for measures 25-28 continues the vocal line and piano accompaniment. The vocal line has rests in measures 25 and 26. The piano part is marked *mp subito* (mezzo-piano subito) in the final measure. A large bracket is drawn on the left side of the page, spanning from measure 21 down to measure 25.