

No. 6

GREEN FINCH AND LINNET BIRD
(JOHANNA)

JOHANNA: (*To Bird Seller*) And how are they today? BIRD SELLER: Hungry as always, Miss Johanna.

Ad lib. (*Electronically reproduced bird sounds continue, then fade*)

A B C

p *tr* *tr* *tr*

p

mp *p* 3

D E

He lifts the bird cages up to her.

tr *tr* *tr*

mp

Allegretto, poco rubato ($\text{♩} = 112$)

mp *poco rit.* *a tempo* *poco rit.*

JOHANNA:

mp

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing?

mp *a tempo*

5
J. How can you ju-bi-late, sit-ting in cag - es, Nev - er tak-ing wing?

9 *poco rit.* *a tempo*
Out - side the sky waits, beck - on - ing, beck - on - ing, Just be - yond the bars.

12 *poco accel. e cresc.*
How can you re-main, star - ing at the rain, mad-dened by the

15 *mf* *poco rit.*
stars?

17 *mp* *rit.* *a tempo*

J. How is it you sing _____ an - y - thing? How is it you sing? _____

p *rit.* *a tempo*

21

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing? _____

mp *L.H.*

25 *Con poco moto* *cresc. poco a poco*

Whence comes this mel - o - dy con-stant - ly flow - ing? Is it re-joic-ing or

simile *cresc. poco a poco*

28 *f*

mere-ly hal - lo - ing? Are you dis-cuss-ing or fuss-ing or sim - ply