

**MRS. LOVETT:** *(To Tobias)* Now, dear, seems like your governor has gone and left you high and dry. But don't worry. Your Aunt Nellie will think of what to do with you. *(Picks up the bottle of gin and pours some more into his glass. Still holding the bottle, she leads him toward the curtains)* Come on into my lovely back parlor. *(They disappear through the curtains)*

**JUDGE:** *(Looking around)* These premises are hardly prepossessing and yet the Beadle tells me you are the most accomplished of all the barbers in the city.

**TODD:** That is gracious of him, sir. And you must please excuse the modesty of my establish-

ment. It's only a few days ago that I set up quarters here and some necessities are yet to come. *(Indicating chair)* Sit, sir, if you please, sir. Sit. *(The judge settles into the chair; Mrs. Lovett, still holding the gin bottle, enters her back parlor with Tobias)*

**MRS. LOVETT:** See how nice and cosy it is? Sit down, dear, sit. *(She starts to pour him more gin)* Oh, it's empty. Now you just sit there, dear, like a good quiet boy while I get a new bottle from the larder. *(She leaves him alone)*

**TODD:** And what may I do for you, sir? A stylish trimming of the hair?

## No. 16

## PRETTY WOMEN (Part I)

(JUDGE, TODD)

Allegretto grazioso (♩ = 144)

1 TODD: *(cont'd)* A soothing skin massage?

JUDGE: *mf*  
You

5

see, sir, a man in - fat - u - ate with love, Her ar - dent and ea - ger slave, So

9

J.

fetch the po-made and pum-ice stone, And lend me a more se-duc-tive tone, A

13

sprin-king per-haps of French co-logne, But first, sir, I think... a

*rall.*

16 A tempo  
TODD:

The clos-est I ev-er shave.

*mf*

(JUDGE)

20 *He whips the sheet over the Judge and tucks the bib in. The Judge flicks imaginary dust off the sheet, bumming as he*

T. *gave.*

J.

24 *does so.*

25

*mp*

*(Hums ad lib. syllables) Bum - bum-bum-bum-bum-bum - ba - da - dum-bum-bum (etc.)*

28

*(Gaily) f*

29

*(Whistles)*

32

Musical score for measures 32-35. It features three systems of staves. The first system contains the vocal parts: Tenor (T.) and Bass (J.). The second system contains the piano accompaniment, split into right and left hands. The key signature is one flat (Bb) and the time signature is 4/8. A large bracket on the right side of the piano part spans from measure 32 to 35.

36

38

Musical score for measures 36-39. It features three systems of staves. The first system contains the vocal parts with lyrics: "You are in a merry mood today, Mr. Todd. 'Tis your de - light, sir, catch - ing fi - re from". The second system contains the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/8. A dynamic marking of *mf* is present in both the vocal and piano parts.

40

Musical score for measures 40-43. It features three systems of staves. The first system contains the vocal parts with lyrics: "one man to the next. 'Tis true, sir, love can still in - spi - re the". The second system contains the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/8. A dynamic marking of *mf* is present in the piano part.