

T.

two kinds of men, and on - ly two. There's the one stay-ing put in his prop-er place And the

sempre mp

f

f

cresc.

one with his foot in the oth - er one's face. Look at me, Mrs. Lov - ett, look at you! No, we

f

f

f.

all de - serve to die! E - ven

f

f

you, Mrs. Lov - ett, e - ven I! Be - cause the

mf

f

f

(Slashes
at the air)

37

T. lives of the wick - ed should be... made brief! For the rest of us, death will be a re - lief! We

39 *(Keening)*

all de - serve to die! And I'll

41 *mf cantabile*

nev - er see Jo - han - na, No, I'll

cresc. poco a poco

43 *cresc.*

nev - er hug my girl to me. *ff* Fin - ished!

45 (To the audience) (Slashes at the audience)

T. All right! You, sir, How a - bout a shave? Come and vis - it

ff

48 dolce
your good friend Swee - ney! You, sir, too, sir, Wel - come to the grave! I will have

mp

51 cantabile
ven - geance, I will have sal - va - tion!
mp cantabile *cresc.*

54 f
Who, sir? You, sir? No one in the chair, come on! Come on! Swee - ney's wait-ing!

f

The musical score consists of four staves of music. Staff 1 (Treble clef) has lyrics: 'All right!', 'You, sir,', 'How a - bout a shave?', 'Come and vis - it'. Staff 2 (Bass clef) has a dynamic 'ff' and a 'v' at the bottom. Staff 3 (Treble clef) has lyrics: 'your good friend Swee - ney!', 'You, sir, too, sir, Wel - come to the grave! I will have'. Staff 4 (Bass clef) has a dynamic 'mp' and a 'v' at the bottom. Staff 5 (Treble clef) has lyrics: 'ven - geance, I will have sal - va - tion!', with dynamics 'cantabile' and 'cresc.'. Staff 6 (Bass clef) has a dynamic 'f' and lyrics: 'Who, sir? You, sir? No one in the chair, come on! Come on! Swee - ney's wait-ing!', with a dynamic 'f' at the bottom.

57

T. I want you bleed-ers! You, sir! An - y - bod-y! Gen-tle-men, now don't be shy! Not

60 *mp* *cresc. poco a poco*
 one man no, Nor ten men, Nor a
cresc. poco a poco *mp*

62 hun - dred can as - suage me, I will

Moderato alla marcia ($\text{J} = 80$)
 ff bp
 have you!
L.H. ff